

## VASE

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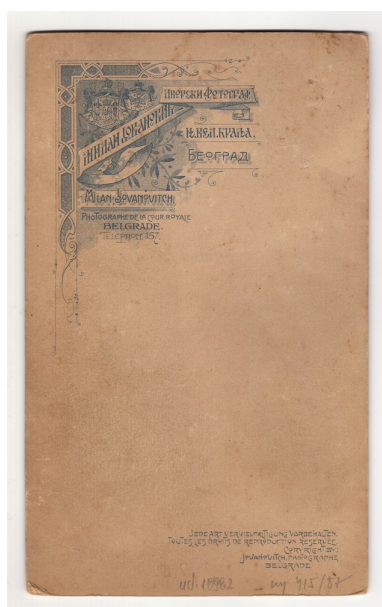
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## Group portrait of Professor Milenko Vesnić, Professor Slobodan Jovanović and another man



Group portrait of Professor Milenko Vesnić, Professor Slobodan Jovanović and another man

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Group portrait of Professor Milenko Vesnić, Professor Slobodan Jovanović and another man

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**Object:** Group portrait of Professor Milenko Vesnić, Professor Slobodan Jovanović and another man

**Description:** Group shot of three men, one sitting and two standing next to him. All three are dressed in formal suits.

**Comment:** Milenko Vesnić is sitting in the armchair and Slobodan Jovanović is the first from the right. Slobodan Jovanović (1869, Novi Sad – 1958, London), son of the Serbian politician, political theorist, economist and journalist Vladimir Jovanović and his wife Jelena, was one of Serbia's most prolific jurists, historians, sociologists, journalists and literary critics. In Serbia he is universally regarded as one of the most influential political thinkers of the turn of the century, who was also a leader of the Serbian intelligentsia for nearly half a century. He held important public positions such as that of a political attaché with the Serbian mission to Istanbul. He was Professor at the University of Belgrade's Faculty of Law and later became the university's Rector. He was also President of the Serbian Cultural Club, full member and later President of the Serbian Royal Academy of Sciences, deputy Prime Minister and later Prime Minister in exile, where he stayed until his death as he was prosecuted by the communist regime. Milenko Vesnić (1863, Dunišić – 1921, Paris) also held many public positions such as Secretary to Serbian Legation in Constantinople, Professor of International Law at the Grande École in Belgrade, Deputy of the National Assembly and Minister of Education, Minister of Justice, Envoy of Serbia in Paris, Prime Minister, Minister for Foreign Affairs. He was the founder

	of the periodical 'Pravnik' (Lawyer). The name of the third man is unknown.
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 205mm x 125mm
Format:	Boudoir
Technique:	Not specified
Keywords:	210 Records > 212 Writing 210 Records > 214 Publishing 290 Clothing 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 640 State 650 Government Activities 660 Political Behavior 670 Law 690 Justice 810 Science and Humanities 870 Education 890 Gender Roles and Issues
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